

# 75. En gaode gij mee nao Reusel?

Luksie over die hei

Opgetekend in Arendonk en

garr.: Harrie Franken

En gaode gij mee nao Reusel, D recht al over die G hei, hei, hei, En

The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the right-hand piano accompaniment. The third and fourth staves are the left-hand piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is in a simple, folk-like style with a steady rhythm.

gaode gij mee nao Reusel, D recht al over die G hei? En C meisjes, keert F U eens

The second system continues the musical score. It features the same four-staff structure. The lyrics continue across the vocal line. The piano accompaniment provides a consistent harmonic and rhythmic background. The notation includes various note values and rests, typical of a folk song setting.

C om! En nog eens F weder- C om. En mijn linkse been en mijn rechtse been, en we

The third system concludes the musical score. It maintains the four-staff format. The lyrics end with 'en we'. The piano accompaniment continues to support the vocal line. The overall structure is a complete musical setting of the folk song.

G  
 zetten de gatjes  
 C  
 tegen een. Pakt ze in ouwen  
 G  
 errem en danst ermee  
 D  
 in

G  
 't rond, rond.  
 C  
 Pakt ze in ouwen  
 G  
 errem en danst er mee in  
 C  
 't rond.